

# SFSFS SHUTTLE

September 1993

Issue 102

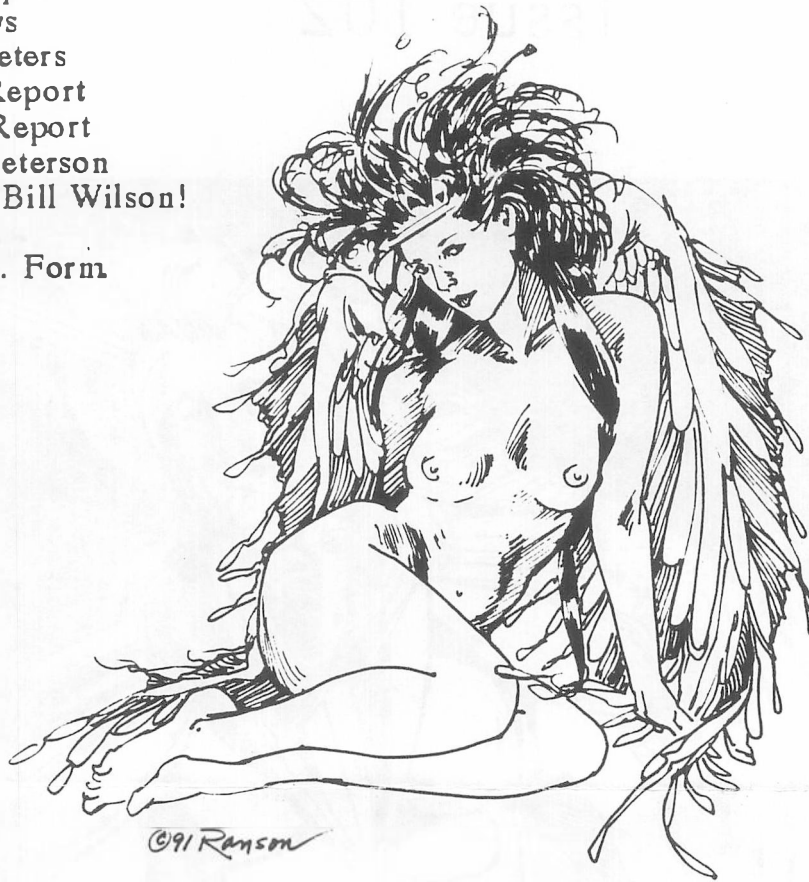


## Hot Scoop

Inside: 1993 Hugo Award Winners

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to the SFSFS Secretary  
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Your next editor will be Joe Siclari  
Deadline for next Shuttle: September 25, 1993

## The SFSFS SHUTTLE September 1993 #102

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (*see form at the back of this issue for current pro-rated dues*). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers.

# HUGO AWARDS

Here's the hot skinny, phoned in by Edie Stern this afternoon (Labor Day, Monday, 9/6/93)

BigHeart Award presented by Forrie Ackerman was given to Marjii Ellers

1st Fandom Hall of Fame Inductee:  
Ray Beam

ConFrancisco Special award for achievement in field - Takumi Shibano

**Best Novel** was a tie!  
**A Fire Upon the Deep** by Vernor Vinge  
**Doomsday Book** by Connie Willis

**Best Novellette**  
"The Nutcracker Coup" by Janet Kagan  
**Best Novella**  
"Barnacle Bill the Spacer" by Lucius Shepard

**Best Short Story**  
"Even the Queen" by Connie Willis  
(*Connie has the honor of a double double - 2 hugos & 2 nebullas for same 2!*)

**Best Non-Fiction**  
**A Wealth of Fable: An informal history of science fiction fandom in the 1950s** by Harry Warner, Jr.

**Best Dramatic Presentation**  
"The Inner Light" (STTNG)

**Best Professional Editor**  
Gardner Dozois

**Best Professional Artist**  
Don Maitz

**Best Original Artwork**  
Dinatopia

**Best Semi-Prozine**  
"Science Fiction Chronicle" by Andy Porter

**Best Fanzine**  
"Mimosa", edited by Dick & Nicki Lynch  
(*they got the award right, but screwed up the presentation: announced editors as Dick Lynch and Nicki Smith*)

**Best Fan Writer** - Dave Langford

**Best Fan Artist** - Peggy Ranson

John Campbell Award (*not a Hugo*) for Best New Writer was presented to Laura Resnick (The award was accepted by her father - she is the first second-generation writer to win this award!)

**SEIUN Awards** (Japanese National Awards): presented by Masamichi Osako, Takumi Shibano, Nozomi Tashiwaya 24th annual awards held Aug 22 at Daikon 6  
**Best Novel** - Tau Zero by Poul Anderson  
**Best Short Story** - "Groaning Hinges of the World" by Ray Lafferty  
**Non-Fiction** - will have to get that later

**LACon3** was selected the 1996 Worldcon to no one's surprise, as they ran unopposed. (*La-la-land had a couple of write-ins*)

Writer Guest - James White  
Media Guest - Roger Corman  
Fan Guests - Takumi & Sachiko Shibano  
ToastMaster - Connie Willis  
Special Guest - Elsie Wollheim

Conversion rates will be run in the next ish.

A note of interest to Phil Tortorici: the hugo bases by Arlin Robbins (spelling?), which are an octagonal shape, are late, to be sent out later, as she's still working on them.



# !!DATE CHANGE!!

## SEPTEMBER MEETING

**Date:** Sunday, Sept. 19

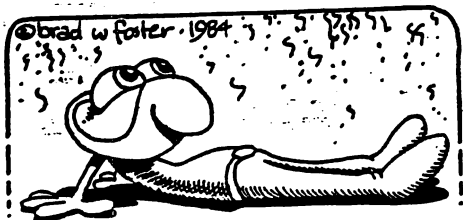
**Time:** 2:00pm

**Location:** Clubhouse, RV Hideaway  
3001 N. State Road 7, Lot A-11,  
Hollywood, FL

**Directions:** Make your way via I-95 or the Turnpike to Sheridan and SR-7 (441). Go one block north and turn right at the Barnett Bank. Then turn left at the T in the road, follow the road around the "L", and look for the sign on the left: **RV Hideaway**. Take the left turn and drive straight in. The clubhouse is about midway on the left. There is limited parking in front of the building. Overflow parking is to be found in the trailer area to the east of the chain link fence. Chuck also said parking is possible in the lots that aren't occupied. Call Chuck at 305-964-2118 if you need further directions.

**Topic:** Joe & Edie reveal "Conflict and Controversies in Fandom". If anyone knows what is happening behind the scenes, these two know. If this sounds like excerpts from **The Secret Lives of Famous People**, you're close. They will tell us things about people we have met, people we have not met. It's all a part of the larger picture, and will probably make you feel much happier with where you are!

After the meeting, Chuck has invited members to enjoy the swimming pool, cook something on his grill (does someone have another they can bring?), and spend the evening filking. Bring your own food and drinks (this won't be as formal as the libraries) and join in the camaraderie.



## COMMITTEE MEETINGS

There will be a **T-XII ConComm Meeting** at noon September 12 at the Siclari/Stern residence. Bring your committee reports. The PR is not ready yet, but we have lots to do!!

The next **Discussion meeting** will be a special one. On Sunday, September 26, at 1:00 pm we will have a Book Discussion, Fanzine Reading and barbeque (*do we like to eat, or what?*). Don't miss it! You can be a literary snob, fannish sophisticate and glutton all at the same time. For this meeting, **YOU MUST CALL IN ADVANCE**, and let us know you are coming (407-392-6462). The location is Joe & Edie's place, 4599 NW 5th Ave, Boca Raton.

The author of the month is Judith Tarr, Tropicon 12 Guest of Honor. We will talk about all her work, but particularly **The Hound and the Falcon** trilogy. You can order the three-in-one book thru the Book Div. I just did. List price is \$14.50, so it comes to about \$10.77 including tax.

Since we are starting early, we figured that we would give those so inclined a chance to read some of the fanzines that the club and various members get. I have a collection of older zines that can be read if anyone is interested (*if you would like to read something written by a particular author, let Joe know. Some of your favorite authors started as fans*).

**BBQ:** we'll have some hot dogs and munchies. If you want anything more elaborate, bring it. This should be fun. But please let us know you are coming so we can prepare.

- Joe Siclari

The **Media Committee** has no scheduled meetings in September. Look for a resumption in October or November.

- Bill Wilson

## From the Editor's Desk

Here I sit (while so many others are enjoying fannish company in San Francisco) with my new sunburn, acquired by waiting in line with several thousand others to see the new nuclear carrier, USS George Washington (we're talking HUGE here, the length of three football fields). This weekend was spent finding activities that didn't cost money. I came out pretty well. Friday I hitched a ride with a pair of musicians to watch their concert (didn't cost me a thing, 'cause I acted as "roadie"), and saw the reunion of "Last Rights", who provided the opening act for a Ukrainian Bandura performer. It was an incredible evening. Saturday, Becky Peters and I worked on the art show postcards. Later that evening I took my guitar to a folk club open house and partied till one in the morning. Today I am keeping a more sedate pace, washing laundry, cooking and working on the Shuttle. This was opportune, as Edie Stern pulled herself away from pressing concerns and called me with the very latest on the Hugos, as you noticed if you read the front half of thisish. Many thanks to Edie!

August 14 & 15, Bill Wilson set up a table at the Trek Happening 2 for promotion of SFSFS. He was ably assisted by Carol Porter and Fran Mullen. Many flyers were passed out to interested passersby (two of whom showed up at the next general meeting!). Doug Wu and Fran Mullen performed four sets of filk music for the general populace. The stage setup was less than ideal, but it was a fun way to practice with a sound system.

The August meeting was truly different, having a video guest presentation taped by Frederick Bragdon. It was nice, and we had a lively discussion of each book, stopping the tape at the end of each item, then going on at a lull in the comments. But the personal interplay was missed, Fred. We prefer you live (although you did a great job). So next year, we will endeavor to schedule it with more flexibility. Meanwhile, keep reading in preparation for next year!

After the meeting, most of us adjourned to the eat ribs (yum) at Tony Roma's. The restaurant was kept busy due to our staggered arrivals, but delays were at a minimum. It sure is nice that we are back to a relaxed social scene, after the pressure of MagiCon.

### COA's:

Carol Porter and Stu Ulrich  
1811 Banyon Creek Circle North  
Boynton Beach, FL 33436  
407-369-3251  
*(does this mean no more trips for ice cream, guys?)*

Chuck Phillips  
PO Box 290521  
Davie, FL 33329-0521  
305-964-2118

### NOMINATING COMMITTEE

Yes, it is that time of year again! Soon after you receive thisish, you should be contacted by one of the committee members, who are: Joe Siclari, Judy Bemis and Peggy Dolan. If you don't hear from them, give them a call. Please consider running for an office, and let them know of your interest. Also, keep in mind that you can make nominations from the floor. The committee is only there to make recommendations, based on your input. Here are their numbers:

Joe Siclari - 407-392-6462  
Judy Bemis - 407-391-4380  
Peggy Dolan - 305-532-8008 (leave a message with the non-human critter)

I am now working on adding e-mail addresses to our members list, as a lot of us belong to CompuServe, Genie, Prodigy, Internet, etc. Please let yr ed know your address(es), if you would like it/them publicized. Call Fran at 305-929-5815 or send a message via e-mail: CompuServe # 72124,1626 or Genie # F.MULLEN

# Book Discussion Group

Last month nine of us had a lively discussion on Friday the 13th about Dan Simmons' *Children of the Night*. Some loved it; some thought it a bit disappointing considering some of Simmons' past work. All agreed that the most horrifying parts were what we assumed were the realistic description of Romania post-Ceausescu.

We will be having a Special Meeting of the Book Discussion Group on Sunday, Sept. 26 at 1:00 pm.

In addition to Author of the Month Judith Tarr's first volume in the *Hound & Falcon* trilogy, we will peruse the best of fannish writing present and past. We will have copies of this year's Hugo winning fanzine for you to look at as well as the many zines SFSFS trades with. From our collection, Edie and I will try to find some gems of the past from fans you know as pros and some by fans you will wish you knew.

To top off this feast of literature and fannishness, we'll have a barbecue. If you want something formidable, you bring it. We will have hot dogs and drinks. Be nice and bring some salads and drinks. This is an RSVP function so that we can have enough stuff - edible and readable!

## Future Book Discussion meetings

(Read Ahead!)

November: Cordwainer Smith: *The Rediscovery of Man* (NESFA Press, \$25.00, 600+ pages, hardbound) Yes, it's a bit expensive. But some of the finest SF reading you will find anywhere. We showed a copy at the last Discussion meeting and everyone agreed that we should put this on the list. We will be making a Book Div. order in September.

January, 1994: Tim Powers: *The Last Call*. This highly reviewed book will be out in paperback soon.

Feb. or March: tentatively Michael Crichton: *Jurassic Park*. We'll get to chew apart why the movie was so bad as well as look at the book. We have also been talking with Bill Wilson about a future meeting with

the Media group combining a book with an upcoming or video release.

## SFSFS Book Division

We have opened up an account with Ingram Book Co. and placed an order. This first one is taking a little longer than normal because we had to set up the account and make all arrangements. It's a bit different than having a store so we are adjusting. The discount we are using at this time is a straight 30 percent. I think that's the best across-the-board discount you can get in South Florida.

The second major order should be arranged at the next General Meeting on Sept. 18. Be ready to order your books. Think about Holiday presents. Read lots! Buy lots!

- Joe Siclari

### A STRANGE AND ANCIENT NAME

by Josepha Sherman

Baen; c1993; ISBN 0-671-72151-8;

\$5.99 Cover art by Darrell K. Sweet

I tend to read anything by this author and have enjoyed her reworkings of Faerie lore from less familiar cultures. This is no exception, although there were times that the complications seemed to exist merely to complicate rather than advance the story. And as much as Alliar (a wind spirit confined to visible form by ancient sorcery) is delightful there are shades of Diane Duane's equally vivid fire elemental in the Door books. Or perhaps all elementals on the humanoid plane resemble each other...

If you have an interest in folklore this is a good book on several levels, one of which is watching the author cramming in a great deal of lore without the reader noting, for there are several different climes of Faerie involved. The focus of the story is Hauberin, one of the few young people at his court where he rules despite his human blood. Cast by a dying foe's curse into a search for the unknown, he battles not just the dangerous human world but also the almost equally alien Faerie realms that abut. The end of his quest is fruitful (he not only finds his mother's father's name but the perilord himself), dangerous (his enemy is not the expected), and painful, for Alliar gives his life to save his friend. It also ends on a positive note - this is an adult faerie tale, after all. Fun, worth spending a few hours on, and you can borrow the library's copy (I'm getting my own copy, but you can't borrow it).

### REDLINE THE STARS

by Andre Norton and P.M. Griffin

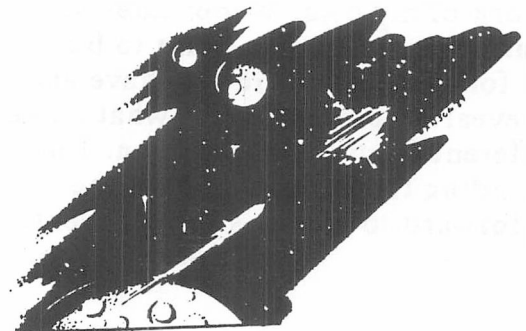
Tor, c1993; ISBN 0-312-85314-9,

\$19.95 Cover art by John Berkey

Hurrah for the return of the Solar Queen and her crew. Surely you remember Capt. Jellico and his unusual pet, plus the apprentices who proved their skills in the earlier books. Well, perhaps you don't - it has been awhile since their last adventure. But this is the perfect opportunity to make their acquaintance and to meet the newest crew member.

P.M. Griffin seamlessly takes up the chronicles of the Solar Queen and introduces the first clearly delineated female crew member, who has more up her sleeve than a shapely arm (as is that not to be expected in any novel touched by Andre Norton!). Rael Cofort is a multi-faceted woman whose wealthy background would seem to be a stumbling block to fitting in with the mixed crew, but those talents help her prove her worth quickly. This is space opera at its best, fast-paced with interesting individuals leading "normal" lives under unusual circumstances. Highly recommended and I fervently hope this is only the first of Solar Queen's new voyages.

Becky D. Peters



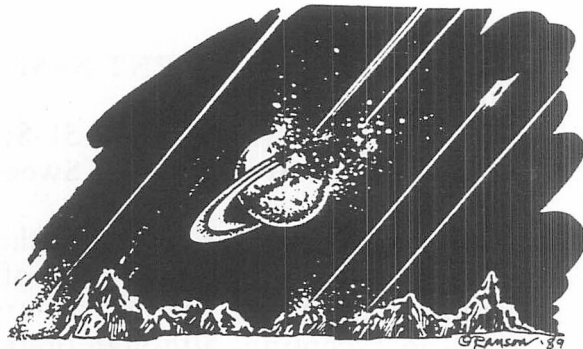
## Honor Harrington:

### The Honor of the Queen

David Weber, Baen, c1993, \$5.99

ISBN 0-671-72172-0

Cover art by Laurence Schwinger



A good example of a book in a series as opposed to the middle book of a trilogy, this maintains its high adventure rating while spending more time on societies' mores and conflicts. Honor remains a leader who "lives the uniform" but her background and own judgements are laid open to inspection. Her mistakes cost - in lives and pain - yet she hangs on, and like Hornblower comes to the end bloody, sorrowing and rewarded by others who see the results rather than the painful process.

Honor seems doomed by her success (a heroic trait) for she is chosen to command the task force bearing her mentor to negotiate with a society that regards women as inferior, incapable beings. After Honor and her female crew members have had their fill of being ignored, put down and hit upon she re-interprets her orders and leaves the scene. Her mentor and his opposite are killed by the enemy's battlecruiser...leaving Honor to shake up Grayson's social mores and fighting to protect the planet against incredible odds. It's not giving away anything to say she does win, but her crews pay the price and she does not come through unscathed.

Weber created two views of Grayson's society, for Masada (Grayson's fratricidal sister planet) is even more rabid about the role of women. When I read the scene where the two remaining women captured in war were salvaged (rescued doesn't quite fit) I wanted to grab a weapon and do a little blood work of my own. Weber does not make war pretty or easy (a point to be thankful for) but actions in war have always helped reveal a hero/leader for what makes them different from the normal run. I'm recommending the series...and will be looking forward to Honor's third adventure.

- Becky D. Peters

#### SFSFS TREASURER'S REPORT FOR 1/1/93 - 8/21/93

I. SFSFS (CLUB ONLY)		1992	
REVENUE:			
DUES	\$1167.50		
INTEREST	52.83		
		\$1220.33	\$1296.70
EXPENDITURES:			
SHUTTLE POSTAGE	411.38		514.21
SHUTTLE PRINTING	451.12		662.68
STORAGE	362.91		516.60
OTHER	155.96		464.49
		1381.37	
CLUB DEFICIT		(\$161.04)	(\$861.28)
		=====	=====
		TX	
IIA. TROPICON XI EXCESS REVENUE		\$233.82	\$1636.61
		=====	=====
IIB. TROPICON XII			
UNEARNED REVENUE:			
PREPAID REGISTRATIONS	\$734.00		
PREPAID BANQUETS	316.00		
PREPAID DEALERS	80.00		
FILK CONTRIBUTIONS	120.00		
INTEREST	36.33		
		\$1286.33	
TOTAL EXPENDITURES		424.10	
TXII EXCESS UNEARNED REVENUE		\$862.23	
		=====	
III. FETE RESERVE		\$468.79	
		=====	
IV. BOOK DIVISION			
UNEARNED REVENUE:			
PREPAID BOOK ORDERS	\$627.14		
COLLECTION ALLOW/MISC.	1.01		
		\$628.15	
EXPENDITURES/PAYABLES:			
ABA MEMBERSHIP	125.00		
SALES TAX	36.69		
SALES TAX REGIS.	5.00		
PUBLISHER ORDER-SWAG	550.00		
		716.69	
BOOK DIVISION ESTIMATED DEFICIT		(\$ 88.54)	

Note: Budget comparisons are unavailable.

# Hope Eyrie Report

by George Peterson

Just in case anyone missed the article in the paper, we got significantly closer to being a real spacefaring civilization on Wednesday, August 18, 1993.

At 6:43 p.m. the 42' DC-X lifted off its launching pad. What was unusual about the test of this new rocket is, instead of flying up into the sky then falling to the ground, this baby flew to 150 feet, *stopped* then moved sideways 350 feet, finally touching down on its landing legs.

The DC-X is the one-third-size test vehicle built to see if one of the daring new concepts in space travel - the Single Stage to Orbit (SSTO) - will actually get off the ground. And it passed with flying colors.

The SSTO was conceived in the late 1980's by aerospace designer/historian Max Hunter. Hunter realized that new composite materials could be used to build a vehicle both light enough and strong enough to carry a payload into orbit and return without expendable boosters or fuel tanks. With the help of Gary Hudson, Jerry (*who's he?*) Pournelle and others, Hunter produced a series of studies outlining the feasibility of the new design.

Since it is little more than a flying fuel tank, the DC-X will demonstrate the feasibility of the design and allow engineers to develop the technologies and techniques needed for takeoff, re-entry and landing. Beyond that, the next step will be to build a full size prototype.

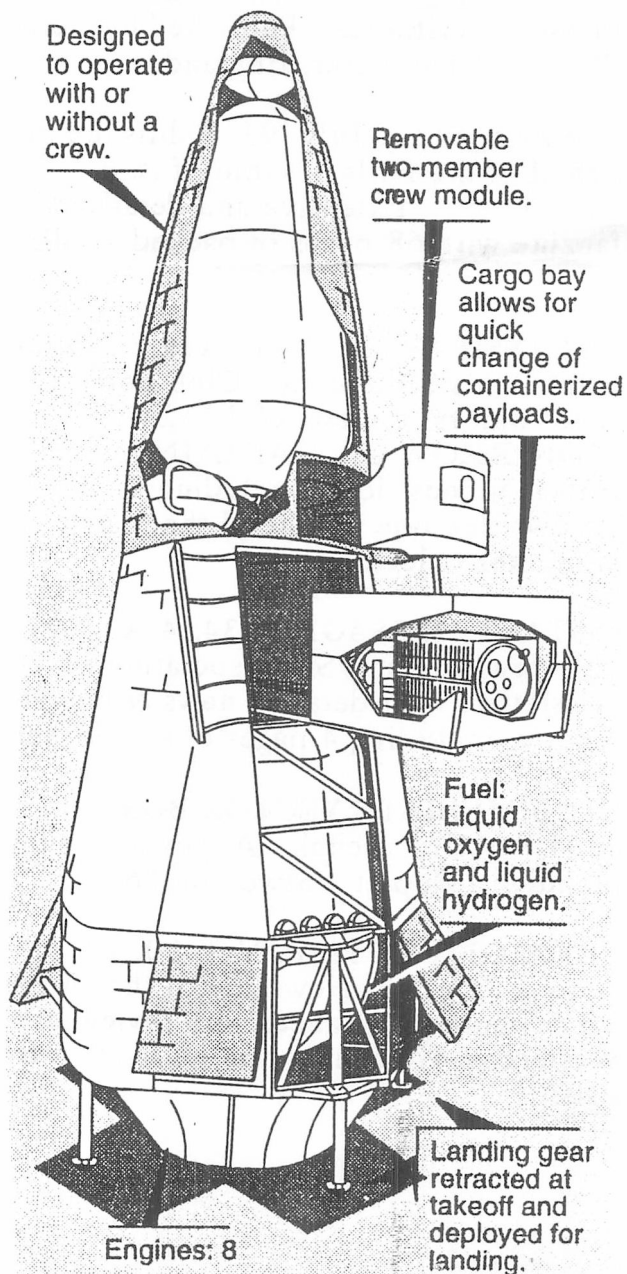
By reducing the cost of getting into Low-Earth-Orbit to a few hundred dollars a pound, the Delta Clipper will make space accessible to private organizations. It means privately funded space probes, space stations, moon bases and space tourism all become possible. And with lower costs and greater practicality, long range and large scale exploration and colonization become far more likely to gain support.

Let's face it, the Shuttle and the Space

Lemon Freedom projects are little more than welfare programs for the big aerospace companies. They'll never be anything other than dead ends. So your mission (and you'd better choose to accept it) is to write to the White House and your Congress-creatures in support of the SSTO. Point out that, as aerospace projects go, the Delta Clipper is dirt cheap and potential rewards are far greater than most projects can hope for.

So raise a toast to the DC-X's little hop and salute the team over at McDonnell Douglas and White Sands. We'll lay our hands on that vaster wheel yet.

NOTE: for a more detailed description of this project see "Single Stage to Infinity!", Dr. Arlan Andrews, Sr., *Analog*, June 1993, pp. 50-68.



# IT CAME IN THE NIGHT MAIL and Bill Wilson got it.

**DASFAX**, Vol. 25, #7 & 8, July & Aug '93- Monthly newszines of the Denver Area SF Association, with August picnic plans, review of the movie ORLANDO, book review column, calendar of events, and locs.

**DE PROFUNDIS** #256- Newsletter of the Los Angeles Science Fantasy Society, Inc. Includes "Menace of the LASFS" meeting minutes, reviews, and locs.

**FANZINE FANATIQUE** celebrates its 21 years of publication with a look at its history & critiques. Published by Keith Walker of Lancaster, England.

**FOSFAX** #165, July '93- Published on behalf of the Falls of Ohio Sf & F Association. Extensive and detailed fanzine with 68 pages in packed small print.

**THE INSIDER**, No. 181, Aug '93- Zine of Saint Louis SF Society. Club news, Dr. Who rumors, reviews of TALES OF TOMORROW and CAPTAIN MARVEL vintage videos, locs (including a handwritten one by Sheryl that partly didn't xerox legibly).

**INSTANT MESSAGE** #534, 4 Aug '93- The New England SF Association's newsletter, with detailed news & business reports, including 4 pages of spreadsheets!

**INTERMEDIATE VECTOR BOSONS** 37- by Harry Andruschak. A trip report that includes a stop at Norwescon 16.

**THE MOBIUS STRIP**, Vol. 10, #6 & 7, June & July '93- Newszine of the El Paso SF & Fantasy Alliance, with review of Westercon 47, convention l& fanzine trade lists.

**THE NASFA SHUTTLE**, July '93- Newszine of the North Alabama SF Association. Meeting news, minutes, calendar, and locs.

**OASFis EVENT HORIZON**, #74 & 75, July & Aug '93- Newszines of the Orlando Area SF Society, with club news and data bits.

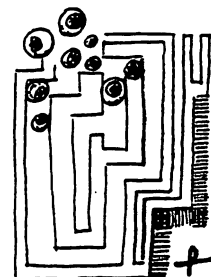
**P.S.F.S. NEWS**, Aug '93- News from the Philadelphia SF Society, with a profile and bio of C. J. Cherryh, club news and minutes, and book reviews.

**THE RELUCTANT FAMULUS**, March '93- A product of Strange Dwarf Publications with reviews and locs, substantial in size, number, and quality.

**THE SEMI CIRCULAR OF JANUS**, July '93- Publication of the Science Fiction Club of Central Indiana with a Mike Resnick interview, news articles and short fiction.

**STONE HILL LAUNCH TIMES**, July & August '93- More Notes from Ann Morris' Attic. Included a copy of THE NECRO-FILE: the Official as it Gets Newsletter of Necronomicon '93.

**WESTWIND** No. 178, July '93- Northwest SF Society. Includes a post con report on Norwescon 16 with photo section, along with other news and announcements. Review of Richard Grant's THROUGH THE HEART.



## LOCs

8/9/93

Running around doing signings and interviews for autobiography, but must pause long enough to thank you for - and congratulate you on - the SHUTTLE. One Hundred Best Wishes to all the gang - Always,  
Robert Bloch

8/8/93

Dear Joe & Edie,

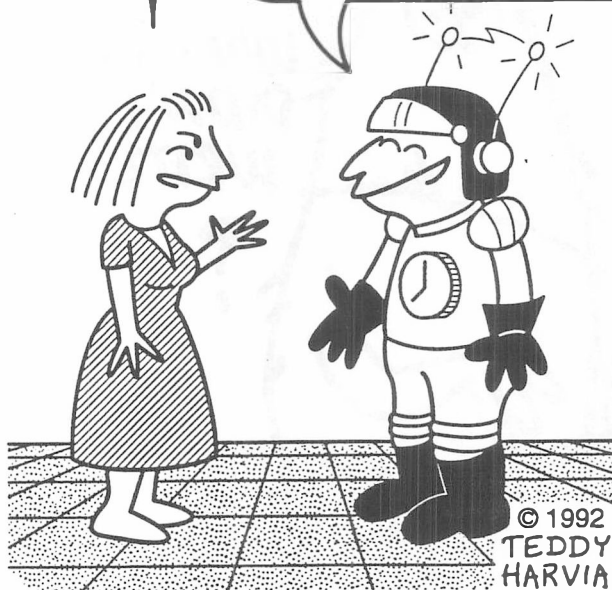
Thanks for the latest expanded issue of SFSFS Shuttle. The fillos by all those artists were entertaining. I agree with Alexis Gilliland that God could use a pie in the face.

Interesting comments by Edie on culture shock. A local Dallas fan took his Jewish parents to a German festival in south Texas. The music apparently gave them unpleasant flashbacks to WWII. Too much fun!

Beast wishes,  
Teddy Harvia

Why haven't you written your trip report yet?

What's the hurry? I time-travelled back from the year 3993 to get here. I don't even return home for another two millenia.



## South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for Membership dues to:  
SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039  
Make check payable to SFSFS.

### September Prorated Dues:

- \_\_\_ General (Non-Voting) - \$9.00
- \_\_\_ Subscribing Membership (*to end of year*) - \$4.00
- \_\_\_ Child Membership - \$1.00 (12 years or younger whose parent or legal guardian is a SFSFS member.)
- \_\_\_ Upgrade from paid-up General member to Regular \$5.00  
(Must have attended three meetings)
- \_\_\_ I ask the club to waive the bylaws to permit me to rejoin as a regular member

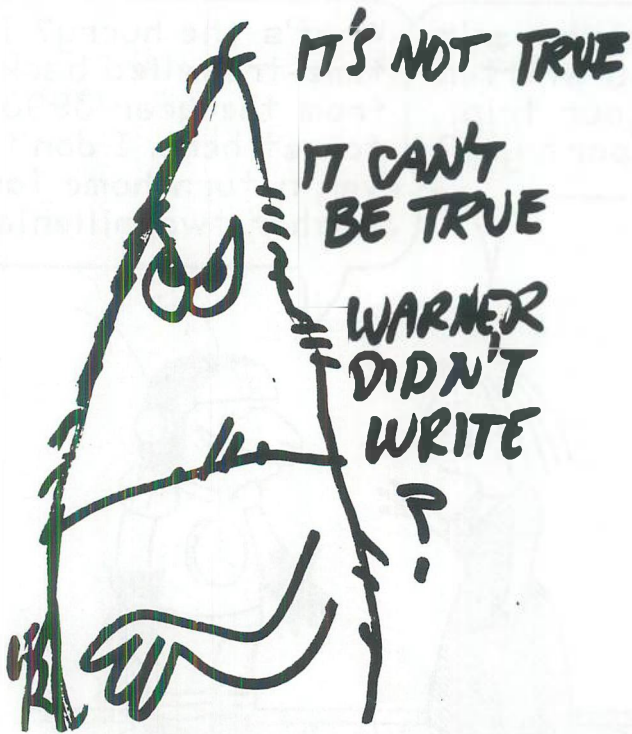
Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work - optional) \_\_\_\_\_ Birthdate \_\_\_\_/\_\_\_\_/\_\_\_\_ (year optional)

Interests \_\_\_\_\_



## YAGTB:

- ☐ You are a member of SFSFS
- ☒ You are held in great esteem by SFSFS
- ☐ You've submitted a LOC, review or art (*please send more* :))
- ☐ Trade for your zine
- ☐ It contains a review/article of possible interest to you.
- ☐ You are ~~libeled~~ mentioned
- ☐ Your computer has a higher IQ than you do
- ☐ You survived the trek West
- ☐ You get to do the next shuttle (*wicked grin*)

South Florida Science Fiction Society  
P. O. Box 70143  
Fort Lauderdale, FL 33307-0143

Address Correction Requested



(79 H)  
Lee Hoffman  
3290 Sunrise Trail N.W.  
Port Charlotte, FL 33952

FIRST CLASS MAIL